

## UCO Flute Studio Photo, November 16, 2009



From left to right:

Back Row: Veronica Serrano, Hannah Wedel, Yong-II Park, Dr. Emily Butterfield, Sierra Crook, Arianna Ervin, Taylor Breeden, Chelsey Jacks, Julianne Janeway, Elizabeth Brown, and Chantay Eidson.

Front Row: Jessica Haddock, Elizabeth Scott, Morgan Bond, and Delara Hashemi

### Biographies for the flute students at The University of Central Oklahoma, 12/1/09

**Veronica Serrano**, from Yukon, is a sophomore with a double major in computer science and forensics. She has played flute for eight years, two of them at UCO where she has played in the flute choir and symphonic band. Veronica also plays tenor saxophone in the UCO marching band, enjoys reading Jane Austen, writing fiction, and is a member of Sigma Phi Lambda-Sisters for the Lord-Sorority.

**Hannah Wedel**, a freshman majoring in elementary education, plays in the UCO Wind Symphony and Marching Band. She has a twin sister who also attends UCO.

**Yong-II Park** is from South Korea and has lived in the USA for the last two years. He has been playing flute since 1987 and played in both the UCO orchestra and wind symphony. His major at UCO is accounting, but he still wants to play great on the flute. Park really enjoyed this year's Flute Fair. For him it was a very good experience, especially the competition and master classes where the student could improve and experience a good player's advice. Park also especially liked Greg Patillo and watches him on YouTube.

**Sierra Crook** was born in Norman, OK and raised in Broken Arrow, OK. After showing an interest in music at an early age, she began singing in local choirs until joining band in middle school at age eleven. Still singing in various choirs throughout high school, Sierra focused primarily on flute through her high school career, participating in All-District Band from seventh grade through twelfth and making All-State her senior year. Her junior and senior years, she participated in marching band, graduating from Broken Arrow High school in 2007.

Sierra first attended the University of Central Oklahoma in the fall of 2007 pursuing a degree in flute performance. Since, she has participated in the UCO Stampede of Sound marching band on the sousaphone and the Symphony Orchestra, Wind Symphony, Flute Choir and various other chamber groups as well as operas, musicals and private Christmas programs on flute and piccolo. A founder and original colony member of the Kappa Kappa Psi Mu Mu Chapter, Sierra currently serves as Vice President for the honorary fraternity. She also competes in collegiate athletics as a member of UCO's Women's Rowing Crew and is now seeking a degree in Nutrition and Dietetics with a minor in music. Sierra has been playing for ten years.

**Arianna Ervin** is a sophomore majoring in funeral services. Arianna has played in many UCO ensembles including the symphony orchestra, wind symphony, and marching band. This semester she has enjoyed performing the Marsch from Hindemith's flute sonata.

**Taylor Breeden** is a freshman at UCO and is majoring in nursing. He is involved in the marching band and flute studio. He has been playing flute since sixth grade, starting his musical involvement at McLoud and continuing on at UCO.

**Chelsey Jacks** is a freshman from Edmond and majoring in forensics. She plays in the UCO symphony orchestra and played the first flute part this fall for the orchestra's performance of Beethoven's Symphony #6.

**Julianne Janeway** is a senior music education major. She is from Edmond and has played flute for eight years. She is a member of the Wind Symphony, Stampede of Sound Marching Band, Cambini Woodwind Quintet, and Cantilena Women's Chorus. Julianne started studying music because she joined band a few years later than everyone else and wants to give others the same opportunity. She was a member of the inaugural Collegiate Flute Choir in August 2009 at the National Flute Association convention. Julianne also has a private studio at Summit Middle School and Santa Fe High School.

**Elizabeth Brown** is from Baker, MT, and has been studying music for ten years, with the flute being her major instrument for eight years. Her hobbies include painting, photography, writing and reading; however, she tries hardest to focus on her music. Elizabeth is involved in

many ensembles at UCO, including the marching band, Cantilena Choir, Flute Choir, Piano Ensemble, and Opera Workshop. She is a freshman and after much thought has chosen to study flute, as her goal is to be a band director at a high school or college. Inspired by her loving and talented band/choir director from high school, Ms. Jill Whiteman, Elizabeth wants to share her musical knowledge with students just like herself.

**Chantay Eidson**, a sophomore, is from Bethany, OK and has played flute for nine years. She is a music education major with a minor in vocal music and plans on being a band director. She has marched for six years and hopes music will always be in her life.

**Jessica Haddock**, a senior music education major, plays in the UCO marching band, symphonic band, and flute choir. She has frequently played in the Oklahoma City Symphonic Band and is founding president of UCO's Kappa Kappa Psi chapter.

**Elizabeth Scott** is a senior instrumental music education major from Newcastle, OK. She has played flute for 12 years and participates in many ensembles at UCO including the marching band, symphonic band, wind symphony, Cambini Woodwind Quintet, and Cantilena Women's Chorus. She is also a member of the Collegiate Music Educator's National Conference and Kappa Kappa Psi, a National Honor Band Fraternity. Elizabeth comes from a long line of music teachers. She is the sixth generation music education in her family. Her dad currently teaches elementary music in Guthrie. She discovered her love to teaching music while she was helping some peers learn audition music. She wants to eventually teach in a small school since they have a special place in her heart.

**Morgan Bond** is a freshman from McAlester and plays in the UCO Marching Band. She really enjoyed hearing Greg Patillo and attending this year's flute fair.

**Delara Hashemi** grew up in Edmond, went to Edmond Santa Fe High School, and has been playing flute since sixth grade. She played in the National Flute Convention this summer in the Collegiate Flute Choir. Delara participates in UCO's wind symphony and symphony orchestra. She grew up listening to her cousins play rock music and was inspired by them to pursue music in the same realm whether it is rock or classical flute.

**Emily J. Butterfield**, Assistant Professor at the University of Central Oklahoma, teaches applied flute, flute choir, and woodwind courses. She is flutist with the UCO faculty wind quintet Zephyr Winds, serves as president of the School of Music's Pi Kappa Lambda chapter, and is vice president of the Oklahoma Flute Society.

Prior to joining the UCO School of Music, Dr. Butterfield served on the faculties of Morehead State University, University of Wisconsin-River Falls, Chamber Music Connection and the International Music Camp. In addition to solo and chamber recitals, she has performed with the Southeast Ohio Symphony, Ashland Symphony, Columbus Bach Ensemble, New Sousa Band and Newark-Granville Symphony.

Dr. Butterfield has presented master classes at universities and festivals in Michigan, Minnesota, North Dakota, Oklahoma, and Wisconsin and has performed at national and regional

music conventions, including the 2004 and 2005 National Flute Association conventions. She has served as an adjudicator for many music organizations, including the National Flute Association, Central Ohio Flute Association, Upper Midwest Flute Association, OMTA, MMTA, Madison Flute Festival, and San Diego City Schools.

A native of Michigan, Dr. Butterfield received a B.M. from Michigan State University, an M.M. from Florida State University, and a D.M.A. from The Ohio State University. Her teachers include Katherine Borst Jones, Charles DeLaney, Clement Barone, William Bennett, and Jack Wellbaum. In 2004 she won a National Flute Association Convention Performer's Certificate and in 2002 placed in the Kentucky Flute Society Young Artist Competition. In 2005 the NFA selected Dr. Butterfield's D.M.A. document, *The Professional Life and Pedagogy of Clement Barone*, as a winner for its Doctoral and Dissertation Competition. Her writings appear in *Flute Talk* and *The Flutist's Quarterly*.

### **Question and Answer with Dr. Emily Butterfield**

#### **Question: What stands out in the music program and flute studio at UCO?**

Answer: I think UCO offers students many diverse performance opportunities, regardless of their major. For flutists these include solo performance, chamber music, orchestra, band and wind symphony. The UCO flute studio is large enough to allow for healthy competition, but also small enough for me to provide individual attention to each student. This means that all the flute students study with me, the major professor. Students receive a weekly lesson and attend a weekly studio class that includes the flute choir rehearsal. In addition, all flute students perform in a studio recital each semester. This is a terrific experience in that it allows students performance experience, an opportunity to hear other repertoire and to learn from each other. I also expose students to different perspectives and ideas by bringing in guest artists. Regarding the flute choir, it is an active ensemble that performs on campus as well as in the community.

#### **Question: What type of approach do you take with private lessons?**

Answer: Overall, I focus on teaching students to become critical listeners. Within that, I really stress tone production and playing with a musically expressive sound. One may play technically a lot of fast notes, but unless the sound is musical, centered and focused, the technique will not matter. I also work on attention to detail and playing what the composer actually wrote and not what seems to be the easiest for the flutist. Additionally, we discuss shaping, leading, and phrasing of the musical line, which, of course, are ideas that can be transferred to any other musical discipline. Finally, I teach standard repertoire and how to perform this repertoire with the appropriate stylistic characteristics.

#### **Question: What were your goals as a professor when you first began at UCO?**

Answer: My goals were to create a feeling of community amongst the flute students, teach and model artistic playing, and help students recognize how music study transfers to other aspects of their lives.

**Question: Can you give advice to high school students preparing to major in music?**

Answer: Yes. There are a few suggestions. First, take advantage of all the performing opportunities that are available. Join the Oklahoma Flute Society and participate in the events, including the annual flute fair that brings in wonderful guest artists. Because the OFS Fair is a smaller event, anyone in attendance has easy access to hear and meet some of the best flutists in the country. I also encourage students to enter OFS' flute fair competitions. Students may think they are not good enough and should not enter, but you never know until you try. Also, just working on the competition music may significantly improve your playing. Another group to join is the National Flute Association. This organization publishes a journal and holds an annual convention that features outstanding flutists. The NFA also sponsors many competitions, including two for high school flutists.

Students who are interested in the music major should also be studying privately, play on the best possible instrument, and attend concerts—faculty and student, and professional. In addition, listen to and research chamber and symphonic music repertoire. Of course, one does all of this in addition to practicing. And, speaking of practicing, I think one of the best practice techniques is to develop and play a daily routine, one that includes tone, intonation, and vibrato studies as well as scales and arpeggios. A daily routine will serve you well as you explore the flute's standard repertoire.

**Question: What are your goals for the future flute studio at UCO?**

Answer: To continue to maintain a high standard of expectations for my students, maintain a feeling of a supportive community, and promote leadership amongst my students.

**Question: What is the favorite part of your job?**

Answer: I very much enjoy teaching. It is very rewarding to guide a student through the learning process, from the point where they are just beginning to play a work to the point where they are performing it. I also appreciate and enjoy working with my colleagues.