



Welcome to The Oklahoma Flute Society Newsletter, Volume 12, Number 2. As you can see, we're now making the newsletter available in electronic form. We think you will find it easier to find and read the notices and articles. Of course, you can print it out if you wish.

To more easily navigate the newsletter, hit **Control L**. This will take you into full screen mode. You can then use the **right and left arrow keys** to move forward and back through the pages. Links are also provided, to quickly get you to pages of particular interest. The **Escape** key will put you back in windowed mode and allow you to print individual pages and exit the program.

We hope you enjoy the new format.

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**OFS Solo & Ensemble Festival
(Oklahoma City Area)**

OFS Board Members

Membership Application





Events Calendar

Valerie Watts Flute Recital

October 9 at 8 p.m. in the Pitman Recital Hall at the OU School of Music, Catlett Music Center. The program will include:

Sonata for Flute and Piano by Lieberman

Fantasie Pastorale Hongroise by Doppler

The Great Train Race by Ian Clarke

Trio Sonata in c minor for flute and oboe by J.J. Quantz
(Johanna Cox, oboist)

Cimarron Wind Quintet

Arts at the Covenant presents the Cimarron Wind Quintet (Barre Griffith, bassoon; Tom Mangus, horn; Juliana Overmier, flute; Jennifer Rucker, clarinet; Gerald Warlick, oboe) in concert at 4 pm on Sunday, January 14th at Covenant Presbyterian Church, 10100 Ridgeview Dr., OKC, (405) 751-2546. Works to be performed include:

Humorous Bagatelles—Carl Nielsen

Variations on a Folksong—Jan Peters Sweelinck

Allegro for woodwind quintet—Edmund Siennicki

Quintet, op. 71—Ludwig van Beethoven

Allegro Molto—W.A. Mozart.

Oklahoma Flute Society

Board Meeting

October 15, 5 PM at Pender's Music

Flute Fair 2006

November 11th and 12th on the campus of Oklahoma Christian University.

Guest Artists Joshua Smith and Claire Johnson.

OFS President's Message October 2006

Balance is what everyone tries to achieve. The biggest issue with volunteering is the amount of time it may take to do a project. Many volunteers donate a lot of time to various tasks that keep OFS running and sometimes those tasks become too time consuming to leave balance in the rest of their lives. That's why I would like to take some time to explain two big changes that the OFS board made recently. First of all, we are going to try something new with the newsletter. It is now going to be sent out via e-mail, instead of being printed and mailed to everyone. If someone doesn't have access to a computer, Mamie will print one out and mail a copy. But overall, we want to start relying more on the advantages of e-mail. The newsletters will be posted on a link on our website and can be archived there as well for reference. We are hopeful that with this new method of publishing, the newsletters can be sent out more frequently and therefore become more informative throughout the year. The second change is regarding the membership handbook that has been published for the last two years. We all agreed that it was a very nice to have for reference, but almost everyone I asked about it said that they didn't use it but that they always went to the website first, as everything in the handbook was posted there except the membership roster. I went to our webmaster, who came up with a way to post the roster on the website. To protect everyone's privacy, the roster will be password protected and the password will be e-mailed to members after they turn in their membership form. So, the OFS board agreed it was time to discontinue printing the book. These changes will not only save on volunteer's time, but will also save OFS a considerable amount of money on printing costs and postage (\$810 was budgeted) and will make things easily accessible on the internet. That big budget expense can now go towards something new.

Thank you to Natalie Syring and Valerie Watts for co-chairing our upcoming Flute Fair 2006. Our guest artists, Joshua Smith and Claire Johnson will be wonderful. I hope everyone will make plans to attend on November 11th and 12th. Remember masterclass entry forms are due by October 16th. Thank you also to everyone at Oklahoma Christian University (Amy Zuback and Susan Fain) for hosting the event. I just recently found out that we received a grant from the Oklahoma Arts Council to help cover some Flute Fair expenses, which is great news. Many thanks to Natalie, Valerie and Lisa Hoel for the help that they gave me in the application process for the grant. We made a great team. Glenda Gatz has taken over the job of Sponsor Chair and is in charge of acquiring corporate and collegiate sponsors for OFS as well as exhibitors for our Flute Fair. I am very grateful to her as I've been doing that job for the last few years and it is very time intensive.

More news is that there has been a major change in the Collegiate Competition in that it will be held in conjunction with the Solo & Ensemble Festival at the University of Oklahoma on February 3, 2007. The deadline for entries for the Collegiate Competition will be December 18, 2006 and forms for both the Competition and the Festival will be posted on the website soon. Parthena Owens will chair the Collegiate Competition and Janet Romanishin will chair the Festival. The Collegiate Competition was previously judged by one of our Flute Fair guest artists. So now that it will be held on a separate date, we will be bringing in a guest artist especially for that event. This guest will now judge the competition as well as the Honor Recital and will also

present a session during the event. Debbie Vogt and Anita Whillock will co-chair the Tulsa Festival at Oral Roberts University on March 17, 2007. The Festivals offer opportunities to get a written critique and to win rosettes and ribbons as well as the chance to perform on the Honor Recital and compete to win cash prizes and a plaque. The Festivals also host workshops, lessons and flute choirs. The Collegiate Competition gives college students the opportunity to compete for cash prizes and a plaque.

Yolanda Post is our new Musicale coordinator and new to the board this year. She organized our first Musicale of the year and Susan Fain hosted it at her home on September 24th. She has another one planned at the home of Ann Robinson next spring. Musicales are for adult and collegiate members and are informal recitals including a potluck dinner. It's a great opportunity to perform (though it is not required). Heather Duncan Hoffhines is chairing the 2007 Members' Recital and the tentative date for that event will be Sunday, April 29th. The Honor Flute Choirs as well as the Adult Flute Choir, conducted by Natalie Syring, will be performing again at the Showcase Recital at Flute Fair and also at the Members' Recital in the spring.

OFS offers many opportunities to flutists, which couldn't happen without our great volunteers. Thanks to each and every one of you!

Happy Fluting! DeLee Francis



OFS President DeLee Francis and her daughter Katie.

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OKLAHOMA FLUTE SOCIETY

NOMINATIONS for HONOR FLUTE CHOIRS

**Teachers: We are starting with a new roster this year. If you have students who have performed with Honor Choir in the past, please re-nominate or they will not be on this year's roster. Please nominate by mid-October for participation in the first event. Music for this concert will be mailed by Nov. 1, 2006.*

Students must be nominated by a band director or private teacher, and must be able to meet the playing requirements listed below. Students can be nominated at any time throughout the school year. After nominations are received, the students will be mailed invitations to perform in the next Honor Flute Choir event. After they RSVP their commitment, they will receive music and instructions for the next performance. Mail this sheet to Natalie Syring, 808 Augusta Ave., Edmond, OK 73034; or you may e-mail the information to nsyring@aol.com. Call (405) 844-6239 if you have questions.

Playing Requirements:

7-8-9 grade students should be able to play a chromatic scale from low C up to third octave Bb, and 2-octave major scales up to 3 sharps and flats. (C, G, D, A, F, Bb, Eb).

10-11-12 grade students should be able to play a chromatic scale from low C up to high C (3 octaves), and 2-octave major scales up to 4 sharps and flats. (C, G, D, A, E, F, Bb, Eb, Ab).

These nominations are made by:

Name phone e-mail date

Student #1

name

address city state zip

phone e-mail

school grade level

There is no limit to the number of nominations that a teacher or band director may make. Print and fill out as many forms as needed.

Flute Fair 2006

November 11th & 12th

Held on the campus of
Oklahoma Christian University

Guest Artists:

Joshua Smith and Claire Johnson



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Masterclasses (entry forms available on the OFS website):

- Junior High, Senior High School and Collegiate Masterclasses

Workshops and Sessions:

- Flute Choir Reading Sessions
- Honor Flute Choir rehearsals
- Private Lessons available with Joshua Smith
- All-State audition music session

Recitals and Concerts:

- Recital featuring Joshua Smith
- Showcase Concert featuring the Honor Flute Choirs and Adult Flute Choir
(eligible students for the Honor Flute Choirs may be nominated by their private flute teacher or band director)

Joshua Smith is principal flutist with The Cleveland Orchestra and head of the flute department of The Cleveland Institute of Music. Claire Johnson is retired from her positions as Affiliate Artist at the University of Houston and Professor of Flute at Southern Methodist University. To learn more about our guest artists, visit: www.soloflute.com and www.flootfire.com/ff_plane_faculty.htm.



Oklahoma Flute Society's Flute Fair

November 11 & 12, 2006

Contact: Valerie Watts, 325-5766, vwatts@ou.edu or
Natalie Syring, 844-6239, nsyring@aol.com

Joshua Smith, principal flutist of the Cleveland Symphony Orchestra, and Claire Johnson, renowned flute pedagogue from Texas, will be the featured guest artists at the Oklahoma Flute Society's annual Flute Fair, 2006. The Flute Fair is a series of classes, concerts and exhibits for flutists, professional and amateur, of all ages. This year's Fair will take place on the weekend of November 11 & 12, 2006 at the Oklahoma Christian University.

Praised by the press for his "gorgeous sound, bracing virtuosity, and breathtaking lyricism," Joshua Smith is one of the most brilliant artists of his generation. Principal Flutist of the Cleveland Orchestra since 1990, he enjoys a multi-faceted career as a leading soloist, recitalist, chamber musician, teacher, and clinician.

Joshua Smith was hailed by the Cleveland press as a "flute phenomenon" upon his appointment, at age 20, as Principal Flutist of the Cleveland Orchestra under Maestro Christoph von Dohnányi. A frequent soloist, he has made acclaimed performances of a wide repertoire ranging from Bach to Takemitsu, including the concertos of Mozart, Penderecki, and Nielsen. The Cleveland Orchestra is commissioning a work for Mr. Smith to be premiered in the 2008-09 season. His recording of the Mozart *Concerto for Flute and Harp* with Maestro Dohnányi and harpist Lisa Wellbaum on the Decca/London label was chosen by National Public Radio's Performance Today as "The recording of this piece to own." Mr. Smith can be heard in over 25 recordings by the Orchestra on the Deutsche Grammophon, London/Decca, Nonesuch, and Teldec labels, including featured performances in works such as Debussy's *Prelude L'après-Midi d'un Faune*, on the Deutsche Grammophon label, where his solo work is hailed as "luminous" and "exquisite" by the *Cleveland Plain Dealer*. Several of Mr. Smith's live recordings are available for download from www.powellflutes.com.

Committed to chamber music, Mr. Smith performs regularly as a chamber musician and recitalist around the country and abroad. Since making his New York recital debut in 1999, he has collaborated with such eminent artists as the Miami and the Guarneri Quartets, members of the Brentano Quartet, soprano Lucy Shelton, harpist Yolanda Kondonassis, and pianists Kathryn Brown, Pierre-Laurent Aimard, and Emma Tahmizian. Upcoming projects include a program devoted to the Telemann solo fantasies for flute.

In great demand as a teacher, Mr. Smith serves as head of the flute department of the Cleveland Institute of Music and is a faculty member and head of woodwinds at Kent/Blossom Music's professional training program. He has served on the faculty of the Domaine Forget Summer Festival in Québec and the Bowdoin International Music Festival in Maine, and as a guest artist-coach for the New World Symphony. He is frequently invited to present master classes and workshops at conservatories, flute associations, and major universities around the world, including the Paris Conservatory, the Liszt Academy in Budapest, and



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Mr. Smith will open up the Oklahoma Flute Fair events with a general class for all flutists. He will also lead masterclasses where outstanding high school and college students selected by audition perform and receiving critiques from Mr. Smith in front of an audience. His solo flute recital, held at the Oklahoma Christian University recital hall, will take place on Saturday, November 11 at 5:30 p.m. All Flute Fair participants and the general public are welcomed to attend.

Claire Johnson is retired from her positions as Affiliate Artist at the University of Houston and Professor of Flute at Southern Methodist University. She is a member of Gemeinhardt Flutemakers National Teacher Advisory Panel and serves on the Pedagogy Committee for the National Flute Association. A frequent speaker at the National Flute Association Conventions, Ms. Johnson is in great demand as a pedagogue and clinician. Ms. Johnson studied at Julliard with Arthur Lora. Her expertise in flute pedagogy will be shared with interested flute teachers during the pedagogy sessions throughout the Flute Fair weekend. In addition, young flutists (selected by audition) will have the opportunity to work with Ms. Johnson during her junior high school and high school All-State masterclasses.

Other flute related classes included on the schedule are "Breathing from a vocalist's perspective" with Dr. Dolores Leffingwell (University of Oklahoma), "Doubling on woodwinds" taught by saxophonist/flutist Earl Hefley (University of Central Oklahoma), and a yoga class with Martha McQuaid (Spirit House Yoga Studio, Oklahoma City). Flutists can also enjoy sight-reading flute choir music with friends during the sight-reading sessions led by Dr. Karla Ordóñez (Oklahoma State University) and Kelly Haley (University of Oklahoma, graduate student).

Flutes, music, recordings, and every musical knick-knack an enthusiast could desire will be on display and for sale all day Saturday by various local and national exhibitors including Pender's Music, Cincinnati Flute Works, Edmond Music, Carolyn Nussbaum Music, RP Music, and Altus Flutes.

The weekend's events will end with a finale concert featuring the Oklahoma Flute Society's honor flute choirs featuring Oklahoma's outstanding junior high and high school flutists. Natalie Syring directs the ensembles that include the more exotic sounding alto and bass flutes along with the familiar C flute and piccolo. The sound can be quite ethereal. The high frequencies should certainly energize any flute enthusiast.

For more information visit www.oklahomafutesociety.org and click on "Events" for schedules, application, admission fees, maps, and biographies of the guest artists. The Oklahoma Flute Fair is partially funded through a matching grant from the Oklahoma Arts Council and the National Endowment for the Arts.



DONNA SHIN, Flute Professor

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Flute Fair at Oklahoma Christian University
Saturday, November 11, 2006

Sunday, November 12, 2006

	<u>Recital Hall</u>	<u>Large Classroom</u>	<u>Choir Room</u>	<u>Recital Hall</u>	<u>Large Classroom</u>	<u>Choir Room</u>
8:00						
8:30	<i>Registration and Exhibits</i>					
9:00	Warm Up and General w/ Joshua Smith					
9:30						
10:00	High School Masterclass with Joshua Smith	"Ask Claire" with Claire Johnson				
10:30						
11:00		Doubling Session with Earl Hefley				
11:30						
12:00	<i>Lunch and Exhibits</i>	<i>Lunch and Exhibits</i>	<i>Lunch and Exhibits</i>	College Masterclass with Joshua Smith		
12:30	<i>Lunch and Exhibits</i>	<i>Lunch and Exhibits</i>	<i>Lunch and Exhibits</i>			
1:00	All State Masterclass with Claire Johnson		Easy/Intermediate flute choir reading session w/Kelly Haley	comments	Claire Johnson Specialty Class	
1:30			10-11-12 grade Honor Flute Choir with Natalie Syring			
2:00	Pedagogy Session with Claire Johnson		Advanced flute choir reading session w/Karla Ordonez	Yoga Class with Martha McQuaid		7-8-9 Hon. Choir Warm-up
2:30				"Ask Claire" with Claire Johnson		10-11-12 Hon. Choir Warm-up
3:00	Junior High Masterclass with Claire Johnson					Adult Choir Warm-Up
3:30				Flute Choir Finale Concert		
4:00		Breathing/Voice Class with Dolores Leffingwell	7-8-9 grade Honor Flute Choir with Natalie Syring			
4:30						
5:00	<i>Tea Time and Exhibits</i>	<i>Tea Time and Exhibits</i>	<i>Tea Time and Exhibits</i>			
5:30	Joshua Smith Recital					
6:00						
6:30						

Exhibits open 8:30-5:30 on Saturday, November 11th only.

OKLAHOMA FLUTE FAIR 2006 (Nov. 11-12)

Oklahoma Christian University, Garvey Center for Liberal Arts
2501 E. Memorial Rd, Edmond, Oklahoma, 73013

MASTERCLASS INFORMATION

Entries must be postmarked by October 16, 2006 and mailed to **Oklahoma Flute Society, c/o Natalie Syring, University of Central Oklahoma, School of Music, 100 N. University Drive, Edmond, OK 73034**. If using the OFS Accompanist, the fee is \$20 for a rehearsal and the performance. For more information, contact Natalie Syring (405) 844-6239 or (405) 974-5951, or nsyring@ucok.edu. All information and forms can be found on the OFS website: www.oklahomafutesociety.org

Junior High School Masterclass (Saturday, Nov. 11)

- Open to OFS student members in grades 7-8.
- Performers will be selected by **teacher recommendation** (no taping necessary).
- **Teachers:** Write a paragraph or two telling why the student should be chosen to perform in this masterclass. List their strengths and weaknesses, etc. If selected, the student will perform an etude or solo chosen with the help of their private teacher.
- Students may perform with their own accompanist, or use the OFS accompanist for a fee.

High School Masterclass (Saturday, Nov. 11)

- Open to OFS student members in grades 9-10-11-12.
- Performers will be selected by **recorded auditions**. Students must submit a recording of themselves performing the piece that they would like to play for the masterclass. Repertoire should be chosen from standard literature for solo flute or flute and piano.
- Accompaniment is not necessary on the audition tape, but will be used for the masterclass. Students may perform with their own accompanist, or use the OFS accompanist for a fee.

See next page for complete taping/recording instructions

Collegiate Masterclass (Sunday, Nov. 12)

- Open to OFS members enrolled as undergraduate or graduate students in a college or university.
- Performers will be selected by **recorded auditions**. Students must submit a recording of themselves performing the piece or excerpts that they would like to play for the masterclass. Repertoire should be chosen from standard literature for solo flute, flute and piano, OR 1-3 orchestral excerpts.
- Accompaniment is mandatory on the audition tape, unless the repertoire choice does not require an accompaniment. Students selected for the masterclass may perform with their own accompanist or use the OFS accompanist for a fee.
- *(See below for complete Taping/Recording instructions).*

*Note: The **Collegiate Solo Competition**, formerly held during the OFS Flute Festival in November, has been moved to the OFS Solo & Ensemble Festival, to be held on February 3, 2007.*

TAPING/RECORDING INSTRUCTIONS

Make a recording of the selection you wish to perform. You may record it onto CD or cassette tape. The CD/tape does not need to be professionally recorded, however the recording should be as authentic as possible. High bias tape and Dolby noise reduction are recommended. Do not put any identification on the CD/tape case cover. (The recordings will be judged anonymously.) Include your completed entry forms with the CD/tape. Those selected as performers or finalists will be notified by **October 30, 2006**.

OFS SOLO AND ENSEMBLE FESTIVAL (OKLAHOMA CITY AREA)

Janet Romanishin, DMA, Co-Chairman

The twelfth annual Oklahoma City area OFS Solo and Ensemble Festival was held on Saturday, February 4 at Oklahoma Christian University. Unfortunately the Tulsa area festival was cancelled due to weather.

Thirty-seven solos and three ensembles from nine studios were registered at the Oklahoma City Area Festival. In addition to performing for the judges, several students took advantage of the opportunity to have private lessons with a volunteer OFS teacher. Many also attended the concurrent events – a workshop on practicing, presented by Amy Zuback, and ensemble reading.

Students selected to perform on the Honors Recital were Lisa Anderson, student of Natalie Syring, and Kristy Musgrave, student of Parthena Owens (Elementary division); Christina Chrisman, student of Parthena Owens, and Jordan Westcott, student of Juliana Overmier (Seventh and Eighth Grade division); Shealynn Morefield and Jackie Wiegner, students of Natalie Syring (Ninth and Tenth Grade division); Megan Hadley, student of Natalie Syring, Kelsey Washburn, student of Amy Zuback, and Anna Smith, student of Donna Shin (Eleventh and Twelfth Grade division); and duet Shaelynn Morefield and Jackie Weigner, students of Natalie Syring. In addition, several students received Honorable Mention: Mallory Elkins, student of Janet Romanishin, Katherine Benton, student of Juliana Overmier, Kate Cunningham, student of JoeLee Mills, Juliane Janeway, student of JoeLee Mills, Christina Kunz, student of Janet Romanishin, Emma Jahnke, student of Valerie Watts, and Ashley Husmann, student of Juliana Overmier. Anna Smith and Kelsey Washburn who were chosen as the Outstanding High School Performers, received plaques and cash prizes. Congratulations to all! *(Story continues on next page),*



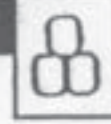
Dr. Janet Romanishin congratulates some of the honorees.



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The success of the festival is due in large part to the efforts of many volunteers, some who did more than one job. I offer my most heartfelt thanks and gratitude to my co-chair Natalie Syring, and Amy Zuback presenter of an excellent clinic and site coordinator, who stepped in to help with organizing while I was out of town before the festival; the judges, Grace Smith, who also taught lessons, Christina Jennings, Donna Shin, and J.P.Hall; JoeLee Mills, Mamie Sprinkle-Brooks, Charles Lofties, Delee Francis, and Juliana Overmier helped with ensembles, registration desk and monitoring. I am also grateful for the use (at no charge) of the beautiful facility at Oklahoma Christian University.

Thanks to all the participants and volunteers, for a successful day!



(Left) Outstanding High School Performers Kelsey Washburn and Anna Smith. (Above) Dr. Janet Romanishin, Flute Festival Co-Chair.



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OKLAHOMA FLUTE SOCIETY MEMBERSHIP FORM

Please complete this form and send with dues to:

Lisa Coats Weeden, OFS Treasurer, 4317 NW 56th Terrace, Oklahoma City, OK 73112

Make checks payable to **Oklahoma Flute Society**.

Name _____

E-mail Address _____

Please note that your e-mail address will be used only for official Oklahoma Flute Society business.

It is helpful for notification of upcoming events.

Street Address _____

City _____ State _____ Zip code _____

Permanent Address (if different) _____

City _____ State _____ Zip code _____

Home Phone Number _____

Cell Phone Number _____

Work Phone Number _____

Please check the appropriate categories and complete additional information:

_____ Pre-college Student School _____ Grade _____

_____ Private Flute Teacher/Band Director _____

_____ College student School _____ Year _____

_____ Private Flute Teacher _____

_____ Flute Teacher/Professional Player Occupation _____

_____ Adult Amateur Occupation _____

_____ Check here if you teach privately and want that indicated in the membership roster.

_____ Check here if you are willing to serve as a volunteer for the Oklahoma Flute Society.

Please enroll me as a member of the Oklahoma Flute Society at the following level
(dues are for August 1, 2006 – July 31, 2007 and are not pro-rated):

_____ Student Member (\$10.00) This rate applies to pre-college, undergraduate, and full-time
graduate students.

_____ Active Member (\$20.00)

_____ Sustaining Member (\$30.00) Any Member may support OFS with a Sustaining Membership.

The membership roster will be posted on our website, www.oklahomafutesociety.org and will be updated throughout the year. Once we receive your membership form and dues, the password to access the roster will be sent to you via e-mail. All event information will be posted on the website as well.

OFS Platinum Sponsors

East Central University – Juliana Overmier

ECU offers music degrees leading to teacher certification and master's degrees. Scholarships are available.

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Serving the needs of all flutists nationwide. Sales new and used, repairs, accessories and music.

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CFW is the distributor of Trevor James & Mateki flutes in the USA & carries most other brands. Individualized repairs.

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For 12 straight years named Oklahoma's top comprehensive college by U.S. News and World Report.

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The most comprehensive School of Music in the region! Proud to be the host of the 2005 Flute Fair.

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Editor's Note:

I have to give a special Thank You to my friend Landis Davis for helping me with this online version of the newsletter.

His help and guidance have been invaluable, and it would not look near as good without him.

If anyone has comments and/or changes that need to be made, simply contact me at mamiefait@cox.net

Thanks for your support!

-Mamie Sprinkle-Brooks, Newsletter Editor