

Volume 12
Number 4



Oklahoma
Flute
Society

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Oklahoma Flute Society
8th Annual Members' Recital

Sunday, June 3, 2007
4:00 p.m.

Westminster Presbyterian Church
4400 N. Shartel Ave., Oklahoma City

Including performances by the
OFS Adult Flute Ensemble and the
OFS Honor Flute Choirs.

Free admission.
Reception following the recital.

OFS President's Message May 2007

I recently attended the Retail Print Music Dealer's Association RPYMDA convention in Milwaukee, Wisconsin and left inspired about my career in the music business. It was a real treat to spend almost a week with people in the print music industry. It is so easy to get caught up in day-to-day business and forget the big picture. We exchanged ideas, learned about new products, found out about new ways to create community involvement in the arts. We also toured other stores, but the highlight of the trip was touring Hal Leonard Publishing, the world leader in print music publishing. I was able to tour both their manufacturing and distribution facility in Winona, Minnesota, as well as their corporate headquarters in Milwaukee and I can truly say that they have the process down to a fine art. The people there are down to earth – there was nothing particularly fancy about their offices with even the CEO's office being modest. But the quality and sheer volume of music that they produce and the efficiency with which they do it, is nothing short of amazing.

There is a great camaraderie among members of this industry and a willingness to share great ideas. I'm proud to be a part of it and proud to be part of Pender's Music, which is growing as a company. We will be adding our fifth store in Dallas, Texas this June. We currently have stores in Denton and Houston, Texas, Portland, Oregon, and of course, Oklahoma City. RPYMDA hosts a workshop called "Best Ideas" every year where dealers and publishers alike can contribute their best idea for their business so that everyone can learn from each other. That's my idea for the Oklahoma Flute Society. So if you have ideas you would like to share with us, please e-mail us through our website at www.oklahomafutesociety.org. Every idea is worth considering. The company I work for, Pender's, could not grow without great people at each store. The same is true for OFS. We cannot prosper as we have over the years, without great people, our volunteers.

Representatives from the National Association of Music Merchants (NAMM) attended RPYMDA and gave me a Support Music Community Action Kit. If you would like to learn more about ways to support music in your school or community, let me know and I can help you get this information. Music and arts education programs are continually being reduced or cut in public schools. NAMM will support us in helping influence our communities to assure all children have access to music education. We can all help ensure that music education programs in Oklahoma continue to flourish. Visit www.supportmusic.com for more information. One of our new ideas at Pender's is to host an instrument "petting zoo", where children can have a hands on experience learning about different instruments and hopefully get enthused about music at an early age. (Con't)

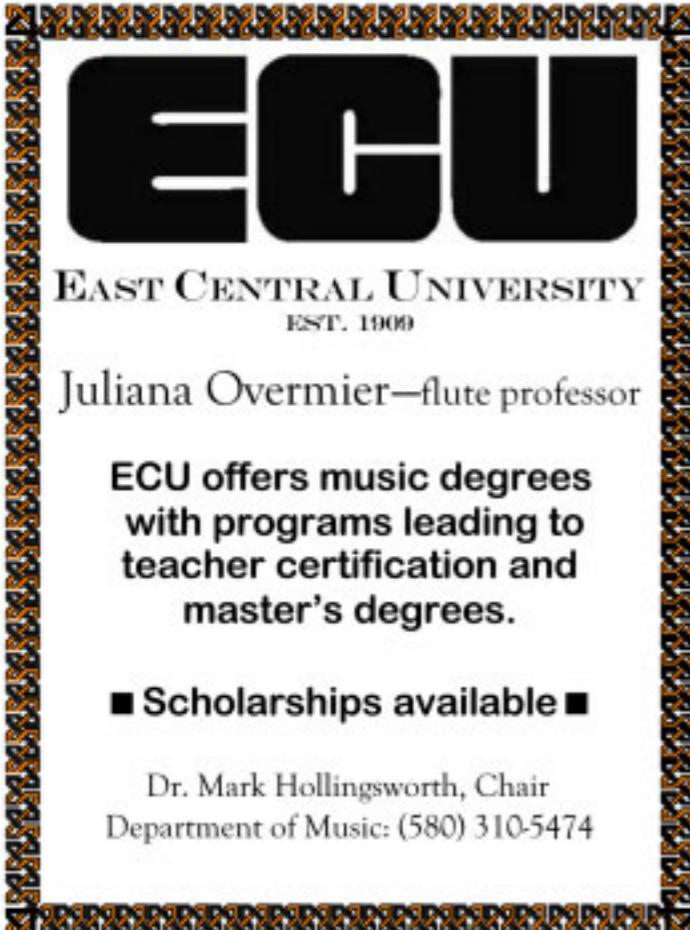


OFS President DeLee Francis and her daughter Katie

The 2007 Members' Recital, chaired by Heather Duncan Hoffhines, will be held on Sunday, June 3rd. Several soloists, along with the Honor Flute Choirs and the Adult Flute Choir, conducted by Natalie Syring, will be performing at the Members' Recital, so make plans to attend and support our Oklahoma flutists. Bravo to Natalie Syring for being willing to conduct a new Honor Flute Choir for 5th and 6th graders this spring! I will be awarding service certificates to all OFS board members and representatives at the Members' Recital.

Great news! OFS has officially commissioned a flute choir piece with Grace Wiley Smith to celebrate our state's centennial. The piece will be a two-movement work entitled Oklahoma Landscapes and should be ready in time for Flute Fair 2007.

Flute Fair 2007 will be held November 17-18 and Dr. Tadeu Coelho will be our guest artist. Dr. Coelho is at the North Carolina School of the Arts and is an avid proponent of new music and has appeared as soloist and chamber musician throughout Europe and the Americas. The second guest artist for Flute Fair has not officially been scheduled yet. We hope to have Flute Fair information posted on the website soon. The Collegiate Competition has been moved back to Flute Fair and will be held on November 16th. Though it was good to try moving it to the Festival event, it was decided by the board that the fall date worked better for this competition. (Con't)



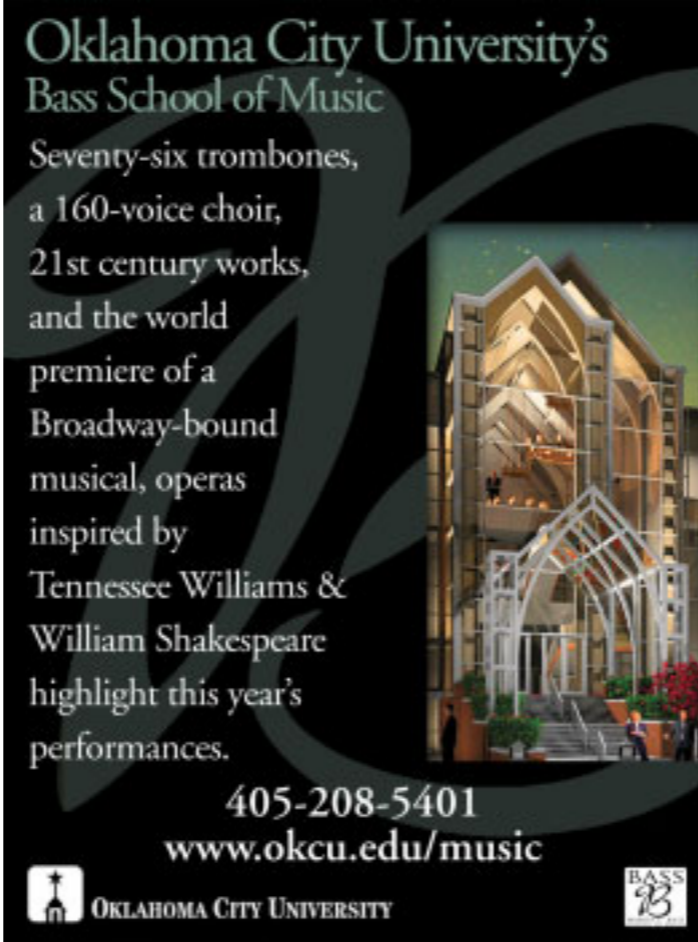
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Dr. Angeleita Floyd was our guest artist at the Oklahoma City Solo and Ensemble Festival on February 3rd. She presented a workshop entitled "Toys for Tooters; Tips for Fluters", giving lots of helpful ideas for flutists of all levels. Dr. Floyd also taught a college masterclass and judged the 9th-12th grade soloists on the Honor Recital. Congratulations to Kelsey Washburn, who placed 1st, and Shealynn Morefield who placed 2nd as outstanding soloists on the Honor Recital competition. Many thanks to Parthena Owens for chairing the Collegiate Competition and Janet Romanishin for chairing the Oklahoma City Festival. Also, thanks to Debbie Vogt and Anita Whillock for chairing the Tulsa Festival. Sadly, the Tulsa Festival, scheduled on March 17th at Oral Roberts University had to be cancelled due to low participation. Let's help spread the word about this great event, so that we can solve this problem next year.

Natalie Syring is planning to host our next Musicale this summer, so let Yolanda Post know if you would like to participate in that event by playing a solo or ensemble. It's great performing experience!

Thanks to everyone for all your hard work this year!
 Happy Fluting! DeLee Francis

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OFS Solo and Ensemble Festival

By Dr. Janet Romanishin, Festival Chairman

At this year's Solo and Ensemble Festival, held on February 3 at the OU School of Music, there were 34 soloists and 2 ensembles, representing 8 studios. Judges were Jason Mills, elementary grades, Dr. J.P. Hall, grades 7-8, Dr. Karla Ordonez, grades 9-10, and Diane Matthews, grades 11-12. Many, many volunteers, including quite a few OU students, helped the event run smoothly. Thank you all so very much!!

In addition to performing for the judges and playing in the "side by side" ensemble reading session, flutists were treated to a workshop presented by master teacher Dr. Angeleita Floyd, Professor of Flute at the University of Iowa. The class, titled "Toys for Tooters, Tips for Fluters" was fun and inspiring for all. Dr. Floyd also coached a college master class and judged the high school soloists who competed for scholarships in the Honor Recital.

Soloists receiving Honorable mention include Kayla Morrison, Miranda Hamilton, Christie Hall, Annie Liu, Rachel Bessert, Xastasia Mays, Brianna Scharbor, and Gabrielle Brown (students of Natalie Syring), Lauren Hampton (student of Amy Zuback), Matthew Terrana and Christina Kunz (students of Janet Romanishin), Danielle Schlosser (student of Parthena Owens), Jordan Westcott (student of Juliana Overmier), and Mackenzie Trost. One ensemble, a trio consisting of Amanda Bierschenk, Maddie White, and Kayla Morrison (students of Natalie Syring), also received Honorable Mention.

Outstanding soloists chosen to perform on the Honor Recital include Hannah Grillot (student of Janet Romanishin), Dae-Kun Heo and Bailey Flenniken (students of Juliana Overmier), Kimberly Boross and Alex Burchardt (students of Lisa Hoel), Jenny Carter, Shaelynn Morefield, Jackie Weigner and Kaley White (students of Natalie Syring), Anna Smith (student of Karla Ordonez), Sarah Choi (student of Valerie Watts), and Kelsey Washburn (student of Amy Zuback).

High School Scholarship winners were Kelsey Washburn, first place, and Shaelynn Morefield, second place.

Congratulations to all!



Shaelynn Morefield & Kelsey Washburn

2007 Oklahoma Flute Society Solo and Ensemble Festival



Students sightread in the Ensemble Reading Room



Dr. Angelieta Floyd during her well-received workshop
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Recital performers:

**Back L - R: Anna Smith, Kelsey Washburn, Kaley White , Shaelynn Morefield,
Jackie Wiegner, Kimberly Boross, and Sarah Choi.**

Front: Hannah Grillot, Dae-Kun Heo, Jennifer Carter, and Bailey Flenniken.

At right, Annie Liu, Gabrielle Brown, and Natalie Syring.

Below that, Dr. Janet Romanishin, Dr. Angelieta Floyd,
and OFS President Delee Francis.

And directly below, J.P. Hall and Diane Matthews



HONOR FLUTE CHOIR

Natalie Syring: Honor Flute Choir Director
808 Augusta Ave., Edmond, OK 73034
Phone:H(405) 844-6239 or W (405) 974-5951
e-mail: nsyring@aol.com or nsyring@ucok.edu

Rehearsal/Concert Information for Spring 2007 Honor Flute Choirs:

1. Saturday, May 12, 2007

University of Central Oklahoma, Music Building, 100 N. University Drive, Edmond, OK 73034

Rehearsal in Room 111 10:00am - noon
 12:30 - 2:30pm
 *new 3:00 - 4:30pm

10-11-12 grade Honor Choir
7-8-9 grade Honor Choir
5-6th grade Honor Choir

2. Saturday, May 26, 2007

University of Central Oklahoma, Music Building, 100 N. University Drive, Edmond, OK 73034

Rehearsal in Room 111 10:00am - noon
 12:30 - 2:30pm
 3:00 - 4:30pm

10-11-12 grade Honor Choir
7-8-9 grade Honor Choir
5-6th grade Honor Choir

3. Saturday, June 2, 2007

Dress Rehearsal

University of Central Oklahoma, Music Building, 100 N. University Drive, Edmond, OK 73034

Rehearsal in Room 111 10:00am - noon
 12:30 - 2:30pm
 3:00 - 4:30pm

10-11-12 grade Honor Choir
7-8-9 grade Honor Choir
5-6th grade Honor Choir

4. Sunday, June 3, 2007

OFS Spring Member's Recital

Westminster Presbyterian Church, 4400 N. Shartel Ave., Oklahoma City, OK 73118

Warm-up/Tune 3:00pm All Flute Choirs
Concert Start Time 4:00pm
Reception 5:30pm

All Flute Choirs and adult soloists
Immediately following the concert

Participants should plan to attend both the May 12 and May 26 rehearsal. The Dress Rehearsal on June 2 is required. Please inform the director of any conflicts.

What to Bring: flute, portable music stand (if you have one), music, and a **pencil**.

OFS T-shirts will be available for purchase at all the rehearsals and at the concert.

Concert Dress: A dress or nice slacks or skirt with a blouse. Bare midriffs, flip-flops and extremely short skirts are not acceptable.

Call or e-mail if you have any questions. **All Honor Choir information can be found on the OFS website: www.oklahomafutesociety.org**

Natalie Syring
OFS Honor Flute Choir Director



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Please check the appropriate categories and complete additional information:

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_____ Private Flute Teacher _____

_____ Flute Teacher/Professional Player Occupation _____

_____ Adult Amateur Occupation _____

_____ Check here if you teach privately and want that indicated in the membership roster.

_____ Check here if you are willing to serve as a volunteer for the Oklahoma Flute Society.

Please enroll me as a member of the Oklahoma Flute Society at the following level
(dues are for August 1, 2006 – July 31, 2007 and are not pro-rated):

_____ Student Member (\$10.00) This rate applies to pre-college, undergraduate, and full-time
graduate students.

_____ Active Member (\$20.00)

_____ Sustaining Member (\$30.00) Any Member may support OFS with a Sustaining Membership.

The membership roster will be posted on our website, www.oklahomafutesociety.org and will be updated throughout the year. Once we receive your membership form and dues, the password to access the roster will be sent to you via e-mail. All event information will be posted on the website as well.

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