

Volume 12 Number 3



Oklahoma Flute Society

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Events Calendar

Juliana Overmier will be performing on the "First Fridays" series on Friday, February 2nd, at the Ada Arts and Heritage Center. A small reception will begin at noon, with the concert to follow. Repertoire will include many of the pieces listed above, as well as works by Gary Schocker and Yasha Datshkovsky. Admission is free.

She will also be playing in the Tulsa Opera's production of Carmen in February and March. Information can be found at www.tulsaopera.com.

Tulsa Solo & Ensemble Festival 2007

Members Recital April 29th. Time and place to be announced.



Oklahoma
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Society



OFS President DeLee Francis and her daughter Katie

OFS President's Message January 2007

Thank you to Natalie Syring and Valerie Watts for co-chairing our Flute Fair 2006 last November. Our guest artists, Joshua Smith and Claire Johnson were outstanding. Oklahoma Christian University was a great place to have the event. It was a real treat to hear all 12 of the Telemann Fantasies at Joshua Smith's recital. His study of the Fantasies is extensive and he had very detailed program notes that were very interesting. Congratulations to all of the masterclass performers! Junior High masterclass participants were Lise Anderson, Jana Fox and Christy Hall. High school masterclass participants were Leonor Javier, Kayla Masnek, Anna Noel Smith, Kelsey Washburn, Elise Wenzel, and Elizabeth Wenzel. College masterclass participants were Joe Anderson, Charlotte Daniel, Kelly Haley and Caroline Hand. Congratulations also to all of the Honor Flute Choir members, who were selected by nomination. We had a great combined performance with the Honor Flute Choirs and the Adult Flute Choir of "Praise the Lord with Flutes" by Karg-Elert at the end of the Flute Choir Finale Concert. Lots of flutists on stage, and a great audience

too! Thanks to our volunteer clinicians for conducting various choirs during the event: Kelly Haley, Karla Ordonez and Natalie Syring. Thanks also to Heather Duncan-Hoffhines for an outstanding job on the Flute Fair program and to Kelly Haley and Amy Zuback for their help in assisting our guest artists.

The breathing class and Powerlung demonstration at Flute Fair by Dr. Dolores Leffingwell and Carolyn Morse was a great way to see the comparison between vocalists and flutists. Dr. Leffingwell brought a student so that we could actually see the improvement that the Powerlung device could make in a very short amount of time. The student also said that it seemed to help her asthma, which was an added bonus. Earl Hefley demonstrated how he doubles on a variety of instruments. Ted Cox taught us some basics about yoga. Claire Johnson offered a variety of classes over the weekend. She taught a session on the second round all-state music and the junior high masterclass. She also presented sessions called "Ask Claire" where she gave some great tips to both students and teachers. Claire is an excellent pedagogue, well-known for her wealth of knowledge about teaching the flute, and we were privileged to have her as a guest artist this year. After we scheduled both Joshua Smith and Claire Johnson to be our guest artists, we discovered that Claire had taught Joshua when he was a young, so it turned out that our Fair was a reunion for the two flutists. Flute Fair can provide a lot of opportunities and inspiration to flutists of all ages.

I hope you all will make plans to attend either the Oklahoma City or Tulsa area Solo and Ensemble Festivals. Dr. Angeleita Floyd will be our guest artist at the Oklahoma City Area Solo and Ensemble Festival. She will present a two-hour workshop from 12:30-2:30 p.m. on Saturday, February 3 in the Catlett Music Center at the University of Oklahoma. Dr. Floyd's workshop, "Toys for Tooters; Tips for Fluters" will present helpful ideas for flutists of all levels. Immediately following the class, there will be an honor recital featuring student performers, selected on the basis of their performances for the Festival judges earlier that day. In addition, Dr. Floyd will teach a masterclass at 10:00 a.m., featuring three college flutists. Dr. Floyd is available to teach private lessons for the fee of \$75.00 per hour, but lessons must be scheduled in advance. There is no admission charge to attend the event. Dr. Floyd's bio may be found [here](#). A new bonus this year will be that Dr. Floyd will judge the 9th-12th grade outstanding soloist, who will be chosen from the Honor Recital at the Festival on February 3rd. Many thanks to Parthena Owens for chairing the Collegiate Competition and Janet Romanishin for chairing the Oklahoma City Festival. Thanks also to Debbie Vogt and Anita Whillock, who are co-chairing the Tulsa Festival at Oral Roberts University on March 17, 2007. More information can be found [here](#).

Yolanda Post is doing a great job organizing Musicales – Janet Romanishin hosted one in early January in her home and Ann Robinson plans to host one later this spring. Heather Duncan Hoffhines is chairing the 2007 Members' Recital and the tentative date for that event is Sunday, April 29th. The Honor Flute Choirs as well as the Adult Flute Choir, conducted by Natalie Syring, will be performing at the Members' Recital, so watch for news of rehearsals in upcoming e-mails. We have the membership directory posted on the website, so if you need the password to access that information, please contact me.

Thanks to everyone for making OFS such a great group!

Happy Fluting! DeLee Francis



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Claire Johnson and Joshua Smith



Natalie Syring and DeLee Francis

2006 Flute Fair



Claire Johnson shares her insights



(Clockwise from right) Joshua Smith with Charlotte Daniel, Joe Anderson, Caroline Hand, and Kelly Haley





**(From above) Earl Hefley,
Claire Johnson, and Ted Cox**





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Solo & Ensemble Festival 2007

Oklahoma City Area

When: Saturday, Feb. 3, 2007

Where: University of Oklahoma

Tentative Schedule of Events:

- 10:00 Collegiate Competition. Run as a Master Class, open to listeners.
- 10:30 Judging begins; Private lessons begin; Ensemble Readings begin (anyone may participate to learn new ensemble music).
- 12:30 Workshop with guest artist Angeleita Floyd.
- 1:45 Judging results announced.
- 2:00 Honor Recital.
- 3:00 Festival ends; Outstanding High School Soloist announced.

Sack Lunches from City Bites will be available for \$6.50. Sign up when you check in.

* Call (405) 329-8253 for more information.

* Directions, Maps, Entry Forms, and more may be found at: www.oklahomafutesociety.org

Angeleita Floyd, guest artist and competition judge, will present a workshop at the event. She will also offer private lessons at the fee of \$75.00 per hour.

Angeleita Floyd, a highly respected educator, has presented master classes, performed as a guest artist in concert, and conducted flute choirs at Flute Festivals throughout the United States, Europe and South America. She holds a Bachelor of Music degree from Stetson University, where she studied with the eminent English flutist Geoffrey Gilbert and received Master of Music, Master of Music Education and Doctor of Music degrees from The Florida State University. Her teachers include Jean-Pierre Rampal, William Bennett, Trevor Wye, Peter Lloyd, Irene Maddox and Charles DeLaney. Floyd's book, *The Gilbert Legacy; Methods, Exercises and Techniques for the Flutist*, has received international acclaim. Most recently, she edited and published Trevor Wye's book titled *Marcel Moyse: An Extraordinary Man*. Both are available through Winzer Press.



Floyd has toured in duo performances with American guitarist Stephen Robinson and served as principal flute of the Waterloo/Cedar Falls Symphony. In 1996, the Floyd/Robinson Duo released their first compact disc (Lakeside Records) entitled "Under the Influence," featuring works by Piazzolla, Rodrigo, Schlossberg and Latin-American folk tunes. Floyd was a member of the highly acclaimed Northwind Quintet, whose compact disc, "The Essential Northwind Quintet", was released in 1992. In the summers, Floyd performs and lectures as a guest artist at International Festivals de Flautistas held in Peru, Ecuador, and Brazil.

She is a contributing author to *Flute Talk Magazine*, *The Flutist Quarterly*, *NACWPI Journal*, and the *Emerson Flute Forum*, and most recently to the *NFA Pedagogy Anthology*. Floyd has served as a member of the National Flute Association's Board of Directors, as NFA Competition Coordinator and as Coordinator for the National High School Soloist Competition and Young Artist Competition. In 1995, she served as Program Director for the National Flute Association Annual Convention in Orlando, Florida where she developed a four day convention of "Magic and Fantasy." In 2001, completed her three-year term of office as President-Elect of the National Flute Association serving as Vice-President, President and Chairman of the Board. Dr. Floyd is Professor of Flute and Chair of the Wind and Percussion Division at the University of Northern Iowa. For the 2003-2004 academic year, she will be serving as Professor of Flute at the University of Orebrö, Sweden on a teaching exchange.

Solo & Ensemble Festival 2007 *Tulsa Area*



When: Saturday, March 17, 2007

Where: Oral Roberts University

Postmark Deadline: Friday, March 2, 2007

Categories: * Elementary, junior high, high school, and adult/college.
* Solos and ensembles.

Prizes: * Outstanding High School Soloist will receive \$125 cash.
* Second prize of \$75 may be awarded at the judge's discretion.
* Ribbons and/or Certificates.

Activities: * Professional flutists will evaluate performances and provide written critiques.
* Workshops, classes, and ensemble reading sessions held throughout the day.
* 20-minute private lessons available for a small fee.

Entry Fees: *(all fees are non-refundable)*

	<u>OFS members</u>	<u>non-OFS members</u>
Ensembles	\$12 <i>(this fee covers everyone in the group. At least one person must be a member.)</i>	
Solos	\$ 8	\$10
Private Lessons	\$ 8	\$10

more

Rules:

- * An original copy of the music must be provided for the judge. (An additional photocopy is suggested for the judge to mark directly on.) Measures must be numbered.
- * Works should not exceed 10 minutes in length. Multi-movement works are acceptable.
- * Works with accompaniment must be performed with accompaniment. (See entry form for pianist contact information. Commercially recorded accompaniments are allowed for auditions, but grades 9-12 must use a live pianist for the Honor Recital.
- * Ensembles may be any size and instrumentation, but at least one player must be a flutist and OFS member.
- * Each solo and/or ensemble requires a separate entry fee.

Tentative Schedule of Events:

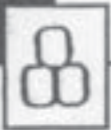
12:00 Festival begins
4:00 Honor Recital.
5:00 Festival ends; Outstanding High School Soloist announced.

- * Mail entry forms by March 2 to: *Debbie Vogt, 604 E. Pensacola Street, Broken Arrow, OK 74011*
- * Call (918) 693-3307 for more information.
- * Directions, Maps, Entry Forms, and more may be found at: www.oklahomafutesociety.org

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_____ Check here if you teach privately and want that indicated in the membership roster.

_____ Check here if you are willing to serve as a volunteer for the Oklahoma Flute Society.

Please enroll me as a member of the Oklahoma Flute Society at the following level
(dues are for August 1, 2006 – July 31, 2007 and are not pro-rated):

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The membership roster will be posted on our website, www.oklahomafutesociety.org and will be updated throughout the year. Once we receive your membership form and dues, the password to access the roster will be sent to you via e-mail. All event information will be posted on the website as well.

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