

# Flute Fair 2011

## Saturday, November 19, 2011

### Oklahoma Christian University

2501 E Memorial Road, Edmond, OK, 73013



## Guest Artists: Christina Jennings and Ann Fairbanks

**A great event for flutists of all ages!**

**Collegiate Competition:** Performance competition with cash awards for college students. Our Collegiate Competition will be held on Friday, November 18, 2011.

**Masterclasses:** High School & Collegiate level masterclasses.

**Workshops and Sessions:** Honor Flute Choirs & Adult Flute Choir, 2nd round All-State Audition Session, baroque flute session & more!

**Recitals:** Recitals featuring Christina Jennings, Ann Fairbanks, & a concert including the Honor Flute Choirs, Adult Flute Choir & Collegiate Competition winner.

**Exhibits:** Shop for a wide assortment of flutes, music & accessories.



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The postmark deadline for Collegiate Competition & Masterclass entries is Tuesday, November 1. The postmark deadline for pre-registrations is Saturday, November 12. Registrations will be also be available at the door.

More information such as entry forms, registration forms, schedule and location map are posted on the Oklahoma Flute Society website: [www.oklahomafutesociety.org](http://www.oklahomafutesociety.org). For more information call 405-822-9550.



Flutist **Christina Jennings** is praised for virtuoso technique, rich tone, and command of a wide range of literature featuring works from Bach to Zwilich. Active as a concerto soloist, Ms Jennings has appeared with over fifty orchestras including the Utah and Houston Symphonies, Orchestra 2001, Park Avenue Chamber Orchestra, Flint Symphony, Spokane Symphony, Orchestra de Camera (Mexico), and Pro Musica (UK). As broad-gauged in her musical pursuits as she is in her repertoire choices, Ms. Jennings is Principal Flute with the River Oaks Chamber Orchestra (Houston). She is the founder of Oklahoma City's Brightmusic Series. In great demand as a teacher, Ms. Jennings is Assistant Professor of Flute at the University of Colorado at Boulder, and on the summer faculty of the Texas Music Festival. In 2008 she founded with Leone Buyse, The Panoramic Flutist Seminar, in Boulder. Trained in the Dalcroze Eurhythmics method, Christina's teaching incorporated movement and dance. She received her Bachelor and Master's degrees at The Juilliard School, and her principal teachers include Carol Wincenc, Leone Buyse, George Pope, and Jeanne Baxtresser.

*The Houston Press declared: "Jennings has got what it takes: a distinctive voice, charisma, and a pyrotechnic style that works magic on the ears."*

*Of the Jennings-Johnson Duo CD, the American Record Guild declared: "Jennings is an extraordinary musician, with facile technique, a soaring tone, and a natural sense of phrasing that is often absent from flute playing."*

**Ann Fairbanks** is chair of the Music Department at the University of St. Thomas, Houston, Texas, where she has taught flute, chamber music, music history, appreciation and theory. Dr. Fairbanks has served as professor of flute on the faculties of Ohio State University, Ohio Wesleyan University, Lamar University in Beaumont, and at Sam Houston State University in Huntsville, Texas. She plays Baroque and modern flute with the Bach Society Orchestra, Mercury Ensemble, Ars Lyrica and University of St. Thomas Aquinas Ensemble. In addition to performing, she has presented lectures and published articles about Friedrich Kuhlau, a contemporary of Beethoven. She has served as President of the Houston Friends of Chamber Music, a chamber music presenting organization, and is an active member of the Houston Flute Club and the National Flute Association.



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