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## Busy Year for OFS Activities



Hello, Oklahoma fluters! Welcome to the regular version of the OFS Newsletter. We have also offered an online version of the same newsletter. This is the first effort in making a newsletter that is easier to read online yet contains much the same information as our original newsletter. We will make these "dual" issues available in both formats, so that if you want to print out the newsletter (say your picture is in it, you are mentioned in one of the articles, or you wrote one of the articles), you can. If you only want to look at the newsletter with your computer, you now have a navigation panel and stories that are easier to read (one to a page; using the scroll feature).



## Letter from the Editor

Fellow flute enthusiasts,

Summer is drawing to a close oh so quickly, so let's look back on the year before we become inundated with the demands of academia. Oklahoma flutists have been keeping themselves very busy as you can see by the table of contents on page one. This should serve as an encouragement to all area flutists—opportunities to get involve abound! Being one of a gazillion flute-players can be disheartening at times, but we are here to give you hope! Performing, teaching, adjudicating, organizing, jamming, attending workshops —these are but some of the activities OFS offers. New members are always welcome. Join us!

Be sure to check out our web site at [www.oklahomafutesociety.org/](http://www.oklahomafutesociety.org/). You'll find links to information about all our activities, past events, recitals, board members, and much more.

With this issue we begin a column featuring different flute studios in Oklahoma, beginning with Dr. Paula Price and her students at Southwestern Oklahoma State University in Weatherford. A "Flute Spa" workshop led by Patricia George inspired its attendees at OU in January, followed shortly by our annual Flute Festival, held in ?. We wrapped up the school year with a musicale at the home of Yolanda ? and the ever-popular Members' Recital in June.

Kelly Haley will be assuming the duties of editor beginning with our next issue. I'm switching my focus in order to work on and finish my dissertation in a timely manner. I've enjoyed working on the OFS Newsletter and have learned many skills that will no doubt help me in future endeavors.

Again, let me encourage you to encourage others to find a place to serve in the Oklahoma Flute Society.

Happy Fluting!

Susan Fain, Editor

Susan Fain is a DMA candidate at the University of Oklahoma, pursuing a doctoral degree in flute performance. Also a physical therapist, Mrs. Fain's dissertation will focus on the physical aspects of playing the flute.



## Pat George's "Flute Spa" is a big hit!

Patricia George, a nationally recognized flute pedagogue, came to the University of Oklahoma January 27th, 2008, for a participatory workshop that she refers to as a "Flute Spa." Approximately forty dedicated flutists, from beginners to professionals, showed up to hear, play, and learn from this most sought-after teacher. Mrs. George is currently the flute instructor at Brigham Young University at Idaho and is also a regular contributor to *Flute Talk*, one of the flute world's most popular journals. She has given "Flute Spas" throughout the United States and maintains a diverse studio that reaches beyond BYUI.



In her presentation at OU, Mrs. George began by discussing and demonstrating proper hand position and how to efficiently balance the flute. Her main source for work on flute fundamentals was Taffanel and Gaubert's *17 Big Daily Exercises*. Ms. George's use of this text included multiple variations for each exercise in order to help the player maintain a fresh perspective toward the exercises day after day, and also to provide opportunities to work on several things at the same time.

The presentation lasted all day with opportunities for private lessons afterwards. A good time was had by all!

Pat George, left, leads the group in exercises from Taffanel & Gaubert's text. The attendees were all able to participate and try out Pat's approach to flute playing.



# Oklahoma Flute Society Flute Festival

## OCU, February 2nd, 2008



Recital performers included (from left) Shaelynn Morefield, Alisha Humpfrey, Sarah Choi, Taewook Thong, Lauren Hampton, Dovie Rayburn, Daegon-Kun Heo, Miranda Hamilton, Max Choi

This year's Oklahoma Flute Society Flute Festival was held at Oklahoma City University on Saturday, February 2nd, 2008. Janet Romanishin and Parthena Owens co-chaired the event which included 38 entries— 35 solos and 3 ensembles. Private students of ten are flute teachers participated. Nine outstanding flutists were chosen to perform in the honor recital (see picture above) and eight students were awarded honorable mention. Judges for the day-long festival included Parthena Owens (elementary solos, all ensembles), Amy Zuback (7-8 solos), Angela Heck (9-10 grade solos), Valerie Watts (11-12 grade solos), and Conor Nelson (Honor recital).



Sarah Choi, 2nd place winner and Shaelynn Morefield, 1st place winner .



Janet Romanishin and Parthena Owens, co-chairs of the event.

This year's festival offered students many learning opportunities: adjudication (judging) of performances at four levels for solos and ensembles; side-by-side ensemble reading session, workshop/class presented by Dr. Conor Nelson, a solo performance by Dr. Nelson, and the closing Honor Recital featuring the best performances of the day by the students themselves.

Flutists performing at the final Honor Recital at the elementary level were Max Choi (student of Natalie Syring) and Miranda Hamilton (student of Natalie Syring). Middle school honorees were Dovie Rayburn (student of Susan Fain) and Dae-Kun Heo (student of Julianna Overmier). The 9th-10th-graders chosen were Sarah Choi (student of Valerie Watts) and Taewook Song (student of Parthena Owens) and Lauren Hampton (student of Amy Zuback). And finally, the 11th-12th-graders were Shaelynn Morefield (student of Natalie Syring) Alisha Humphrey (student of Parthena Owens).

The scholarship winners for the festival were Shaelynn Morefield (gr. 11, student of Natalie Syring) in first place and Sarah Choi (gr. 10, student of Valerie Watts and Angela Heck) as second place. Shaelynn performed the first movement of Prokofiev's *Sonata for Flute* and received a \$200 scholarship award. Sarah performed the Chaminade *Concertino* and received a scholarship of \$100. [See picture previous page]

Honorable Mention awards were given to students at all levels. They included at the elementary level Grace Youn (student of Parthena Owens). Middle schools honorees were Blake Deemer (student of Janet Romanishin), Michelle Symczak (student of Julianna Overmier), Emma Lukowski (student of Julianna Overmier), and Kimberly Boross (student of Lisa Hoel). 9th-10th graders that received Honorable Mention were Kylee Bowman (student of Parthena Owens), Katherine Scott (student of Natalie Syring), Lauren Lupton (student of Nancy Stizza-Ortega).



Honorable Mention winners: Katherine Scott, Blake Deemer, Kimberly Boross, and unknown



Dr. Conor Nelson, flute instructor at Oklahoma State University, judged, taught, and performed at the OFS Flute Festival.

An incomplete list of the volunteers of this year's festival includes students of Parthena Owens, Joe-lee Mills, many parents (Jane Symczak), Natalie Syring, and her son.

Janet Romanishin would like to thank the many volunteers for their time and work that made this festival such a success. Special thanks go to Dr. Conor Nelson for his great recital and workshop. His beautiful playing and technical mastery were an inspiration to the young students in attendance.

# OFS Members' Recital

Sunday afternoon at 1:00 pm, the glorious sound of flutes wafted over the pews at the Westminster Presbyterian Church in Oklahoma City. The annual Members' Recital of the Oklahoma Flute Society featured performances by not only members, but also



5th-6th graders flute choir with their conductor, Natalie Syring



7th, 8th & 9th grade flute choir with Ms. Syring



10th and 11th grade flute choir with Ms. Syring

young student flutists as well. Natalie Syring served as the director of not one, but four flute choirs at this well-attended event. Ms. Syring organized and rehearsed three honor flute choirs for student flutists (see pictures on this page). Over forty players presented the results of their hard work to an appreciative audience of parents and music lovers.

The OFS Adult Flute Ensemble, which followed the performance of the students, is also directed by Ms. Syring. The *Adagio* by Haydn featured flutist Diana Matthews as the soloist. All four flute choirs then joined together for a grand finale, playing Bach's famous *Air from the Suite in D*.

Solos and ensembles by adult members of OFS rounded out the program. Michelle Skinner, John Edwards, Natalie Syring, Julianna Overmeir, and Matthew Haire all shared their musical talents with those assembled. A special note of thanks goes to all those who worked so hard to make this event possible. We are also grateful for Westminster Presbyterian Church for allowing us to use their beautiful facility.



Michelle Skinner, one of the soloists on the recital.



The OFS Adult Flute Ensemble



Sheryl Coleman and Charles Lofties enjoying the reception following the concert. Mmm, mmm, good!



Janet Romanishin and Matthew Haire gracing the crowd with a duet.



Flutists in action during the final combined flute choir numbers.



Julianna Overmier, a soloist on the recital, and Matthew Haire at the reception.

# Members' Recital continued



Sharlanda Cruse and her mother. Sharlanda volunteered to sell t-shirts and tote bags after the recital. Thank you, Sharlanda!



Yolanda Post, a flutist in the OFS Adult Flute Ensemble, catches her breath at the reception.



The combined flute choirs in their final numbers.



DeLee Francis, president of the OFS, and Natalie Syring, director of all Honor Flute choirs. Great job, ladies!



Natalie Syring, directing one of the honor flute choirs, deserves a lot of the credit for the beautiful performances heard at this recital.

The site of the reception was the beautiful interior courtyard of the Westminster Presbyterian Church.



# June Musicale

The past several years, OFS has offered musicales at members' homes to provide opportunities for flutists to get together for fun and music. Typically a pot-luck dinner is shared and then the rest of the evening is set aside for music. John Edwards has frequently offered to accompany on the piano (if it's in his repertoire!) and as the pictures here show, guitars can also be part of the mix! It's really a nice chance to perform in an intimate environment with

a low level of stress. These evenings provide a great forum to play a new piece you're working on for the first time, or just sight-read duets and flute choir music. As evidenced here, baroque flutes and recorders are played as well. Come to the next musicale and join in on the fun!



Natalie and John offer up a baroque duet!



Yolanda Post (black outfit) organizes the OFS musicales which are scheduled on a semi-regular basis. Shown are Julianna Overmier, Marcel Silberman, Yolanda and Jan Post, Natalie Syring, John Edwards, and David Splinter.

# SWOSU Flute Studio

The flute studio/applied instruction at Southwestern Oklahoma State University is headed by Paula A. Price, assistant professor of flute and musicology. Paula is completing her 34<sup>th</sup> year as flute professor at the university, a position she landed immediately upon completing her Master of Music degree in flute performance at the University of North Texas.

“It’s been my life’s work, the place where I have grown as a musician and teacher and established life-long friendships with great faculty and students. It’s not often that a person is allowed the opportunity to get paid to teach the two subjects about which he/she is most passionate and to do so in such a great working environment. Upon my arrival at the university, I wanted to be a fine performer most of all. Now, after all these years, I realize that teaching is such a wonderful challenge - a challenge second to none. I love diagnosing and solving problems and helping my students to realize his or her potential as a performer. As teachers, the ideas we pass to our students will most likely be conveyed to the next generation of flutists. For me, it’s not something I do in order to support myself while performing. It’s a calling, my life’s work, and the rewards are immeasurable.”



The studio at Southwestern is now and has always been quite diverse, the common denominator being the students’ love and enjoyment of playing the flute. Some are flute performance majors either at the graduate or undergraduate levels, but the overall complexion of the studio has generally been a mixture of various degree programs and career pursuits: flute performance, music education with flute emphasis, music therapy majors, music business majors, woodwind “doublers” who study flute, music minors, and an occasional non-major who studies flute as an elective.

Aside from performance opportunities in large ensembles such as wind ensemble, orchestra, and woodwind ensemble, flutists at SWOSU are also provided with opportunities to play in ensembles of flute duos, trios, and quartets, as well as to perform literature for mixed ensembles such as works for flute and voice, flute and percussion, woodwind quintets, etc. Examples of chamber repertoire which has been performed recently include: Beethoven *Serenade* (arrangement for flute trio), original compositions for flute quartet composed by Adriel Reynolds, saxophonist and founding member of a resident flute quartet, Doppler’s *Andante and Rondo for Two Flutes and Piano*, Peter Tanner’s *Diversions for Flute and Marimba*, Phillip Parker’s *Beneath the Canopy* for multiple flutes and multiple percussion, and Astor Piazzolla’s *Histoire du Tango* for flute and guitar. The Southwestern Singers also performed John Rutter’s *Musica Dei donum* for SATB choir with flute obbligato.

## Flute Studio at Southwestern Oklahoma State University

**Mollie Baker** - Mollie a 23 year old senior from Canadian, TX, and transfer student from the University of Wyoming where she studied with Mr. Rod Garnett and Ms. Christine Recht. In the spring of 2005, Mollie began her flute studies at SWOSU with Ms. Paula Price as a major in Flute Performance and Music Therapy-Instrumental Emphasis. In April, Mollie appeared as soloist with the University Orchestra, performing Mozart's G Major Concerto K313. She graduates from SWOSU in May, 2008, and has been awarded a music therapy internship in Denton, Texas.



**Megan Blevins** - Megan is a native of Bartlesville, Oklahoma, and is pursuing a Bachelor of Music Education with flute as her major at SWOSU. She is a member of the Gamma Gamma chapter of Mu Phi Epsilon and M.E.N.C. Megan performs with both chamber groups and larger ensembles at SWOSU, including the SWOSU Wind Ensemble and University Orchestra.



**Kimberly Butler** - Kim Butler is a 2006 graduate of Duncan High School. Prior to moving to Duncan her senior year, Kim began her flute studies in Killeen, TX. In high school she was section leader, first chair flute, a member of her All Region Honor Band, and a four-year participant at State Solo Contest. She is a sophomore Instrumental Music Education major at SWOSU, a member of Kappa Kappa Psi, section leader of the "Pride of the Great Southwest" Marching Band and a member of SWOSU's Wind Ensemble.



**Christina Colston** - Christina Colston is a 2007 graduate of Christian Heritage Academy and currently is a freshman Instrumental Music Education major at SWOSU. She began her study of the flute in the fifth grade and has loved it ever since. Upon graduation, she plans to open her own flute studio. Christina says, "Ms. Price has been an amazing teacher and I hope to continue studies under her supervision."



**Amanda Desadier** - Amanda is a 4th year Instrumental Music Education major from Walters, Oklahoma. This past fall she served as drum major of SWOSU's "Pride of the Great Southwest" Marching Band. She plays principal flute in SWOSU's Wind Ensemble and also performs with the University Orchestra. She is a member of the Alfus-MAKA Flute Quartet and is currently preparing for her senior flute recital slated for the spring of 2008. Amanda is an active member of Kappa Kappa Psi. Prior to entering SWOSU, Amanda studied flute Gretchen Morris and Ben Wojciechowsky.



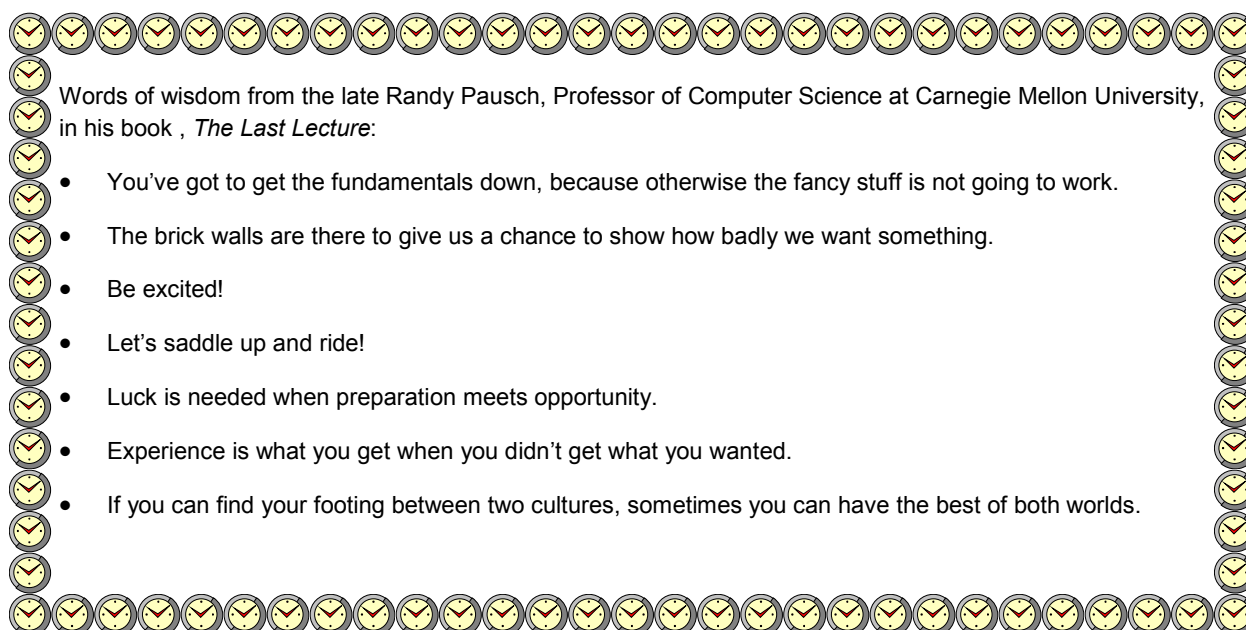
**Adriel Reynolds** -Adriel is a senior instrumental music education major from Lawton, Oklahoma. Although a saxophone major, Adriel has studied flute with Paula Price for three years, and is a founding member of the resident **Alfus-MAKA Flute Quartet**, a group for which he composes music as well.

### **Katie Searcy**

Katie is a graduate of Tipton High School and is currently a senior Communication Arts major (speech emphasis) at SWOSU while completing a Music minor in flute. Katie has participated in chamber groups as well as larger performing groups at SWOSU. She graduates in May, 2008, and will be married on May 24, 2008.



Interested in having your university flute studio profiled in the OFS newsletter? Just email pictures of the flute professor and the flute students, as well as short biographies and a general description of the activities offered to Susan Fain at [sfain1@cox.net](mailto:sfain1@cox.net).



Words of wisdom from the late Randy Pausch, Professor of Computer Science at Carnegie Mellon University, in his book , *The Last Lecture*:

- You've got to get the fundamentals down, because otherwise the fancy stuff is not going to work.
- The brick walls are there to give us a chance to show how badly we want something.
- Be excited!
- Let's saddle up and ride!
- Luck is needed when preparation meets opportunity.
- Experience is what you get when you didn't get what you wanted.
- If you can find your footing between two cultures, sometimes you can have the best of both worlds.

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