

Flute Fair 2008

Saturday, November 22, 2008
Oklahoma Christian University



Guest Artists:

Marianne Gedigian and George Pope

For more information call 405-822-9550 or visit the OFS website. Entry forms for masterclasses and competitions can also be found on the website.

www.oklahomafutesociety.org

Masterclasses: Masterclass with George Pope
Collegiate masterclass with Marianne Gedigian

Collegiate Competition: Performance competition with cash awards for college students

Workshops and Sessions: Honor Flute Choirs & Adult Flute Choir, All-State Audition Session, general sessions with Marianne Gedigian and George Pope

Recitals and Concerts: Recitals featuring Marianne Gedigian and George Pope and a concert featuring the Honor Flute Choirs and Adult Flute Choir

Exhibits Galore: A wide assortment of flutes, music and accessories



Marianne Gedigian, Associate Professor of Flute at The University of Texas at Austin, was a regular performer with the Boston Symphony Orchestra for over a decade, including several seasons as Guest Principal Flute under Seiji Ozawa. As Principal Flute with the Boston Pops Esplanade Orchestra and Guest Principal Flute with the Boston Pops, Ms. Gedigian has been heard on dozens of recordings and Evening at Pops television broadcasts. She has also been heard on several John Williams' movie scores. Her solo performances have taken her around the world, including concerts in Japan, Australia, and Armenia. Ms. Gedigian has been first prizewinner in the National Flute Association's Young Artist Competition, and the James Pappoutsakis Memorial Flute Competition. She keeps an active schedule as a chamber musician as a founding member of the Boston-based Walden Chamber Players and was formerly a member of the Dorian Wind Quintet.



NATIONAL
ENDOWMENT
FOR THE ARTS



George Pope is Professor of Flute at the University of Akron and teaches flute at the Baldwin Wallace College Conservatory of Music. His solo and chamber music performances throughout the United States, Europe and South America have been universally acclaimed. FANFARE MAGAZINE calls George Pope's playing "clean, arrestingly vigorous and beautiful". He was principal flutist of the Akron Symphony Orchestra from 1978-2002 and has also performed with many orchestras throughout the USA. He is also a founding member of the SOLARIS Wind Quintet. His master classes throughout the USA, and the Summer Flute Experience held annually in Akron, have firmly established his reputation as a motivational and highly successful teacher. Mr. Pope is an active member of the National Flute Association.