

OKLAHOMA FLUTE FAIR

Saturday, November 21, 2009

University of Oklahoma School of Music, Catlett Music Center, 500 W. Boyd, Norman, Oklahoma

Information for COLLEGIATE COMPETITION/MASTERCLASS and HIGH SCHOOL MASTERCLASS

Collegiate Competition/Masterclass

- This event is open to OFS members enrolled as undergraduate or graduate students in a college or university.
- The preliminary round will be by recorded audition. Accompaniment is mandatory on the recording. Students must submit a recording of themselves performing the following:
 1. **Students must perform an accompanied work chosen from standard literature for flute and piano, not to exceed 10 minutes in length. Multi-movement works are acceptable.**
 2. **Students must also perform Caprice #20 Op 107 by Sigfrid Karg-Elert as a required audition piece. This is a new requirement this year.**
- The preliminary audition recordings will be critiqued and up to 4 finalists will be selected to compete live in the Collegiate Competition on Saturday, November 21 at 9:00 am. Finalists must perform the same repertoire that they performed on their recorded audition, including Caprice #20 Op 107 by Sigfrid Karg-Elert. They may perform with their own accompanist or use the OFS accompanist for a fee of \$20. They must provide **3 total copies of their music with one being the original flute part** of their accompanied work for the judges, **with measures numbered**. Helen Ann Shanley, Greg Pattillo, and a 3rd judge will judge the Collegiate Competition.
- After the Collegiate Competition, the finalists will participate in a masterclass with guest artist Helen Ann Shanley on Saturday, November 21 at 10:00 am.
- Winners of the Collegiate Competition will be chosen at the conclusion of the competition. Winners will be announced at the conclusion of the masterclass at 11:30 am. The first prize winner will receive \$300 and second prize winner will receive \$200. Each winner will also be awarded an engraved plaque which is mailed after the event. The winners will also be recognized at the Greg Pattillo & PROJECT concert at 2:00 pm that afternoon.

High School Masterclass

- Open to OFS student members in grades 9-10-11-12.
- Performers will be selected by **recorded auditions**. Students must submit a recording of themselves performing the piece that they would like to play for the masterclass. Repertoire should be chosen from standard literature for solo flute or flute and piano. Obscure and/or unpublished works are strongly discouraged.
- Accompaniment is not necessary on the audition tape, but will be used for the masterclass. Students may perform with their own accompanist, or use the OFS accompanist for a fee of \$20.

TAPING/RECORDING INSTRUCTIONS FOR ALL ENTRIES

Make a recording of the selection you wish to perform. You may record it onto CD or cassette tape. Except for breaks between pieces and/or movements, the recording may not be edited in any way. **Each piece/movement must be recorded, in its entirety, from beginning to end without stopping/editing.** Edited recordings will be disqualified. The CD/tape does not need to be professionally recorded; however the recording should be as authentic as possible. High bias tape and Dolby noise reduction are recommended. **Do not put any identification on the CD/tape case cover.** All recordings will be judged anonymously. Include your completed entry forms with the CD/tape. Those selected as performers or finalists will be notified by **November 11, 2009**.

Entries must be received by October 31, 2009 and mailed to **Oklahoma Flute Society, c/o Dr. Emily Butterfield, 814 Pine Oak Dr., Edmond, OK, 73034**. If using the OFS accompanist, Dr. Sam Magrill, the fee is \$20 for a rehearsal and the performance. For more information, contact Sharlanda Cruse at 405-650-7461 or e-mail cruses14@sbcglobal.net, or visit the OFS website at: www.oklahomafutesociety.org.