

OKLAHOMA FLUTE FAIR 2008 (November 22)

Oklahoma Christian University, Garvey Center for Liberal Arts
2501 E. Memorial Rd, Edmond, Oklahoma, 73013

Information for COLLEGIATE COMPETITION/MASTERCLASS and HIGH SCHOOL MASTERCLASS

Collegiate Competition/Masterclass

- This event is open to OFS members enrolled as undergraduate or graduate students in a college or university.
- The preliminary round will be by recorded audition. Students must submit a recording of themselves performing the piece that they would like to play for the competition and masterclass. Accompaniment is mandatory on the recording. **Students must perform an accompanied work chosen from standard literature for flute and piano, not to exceed 10 minutes in length. Multi-movement works are acceptable.**
- The preliminary audition recordings will be critiqued and up to 4 finalists will be selected to compete live in the final audition on Saturday, November 22 at 9:00 am. Finalists must perform the same repertoire that they performed on their recorded audition. They may perform with their own accompanist or use the OFS accompanist for a fee. They must provide an original flute part of their accompanied work for the judge, with measures numbered.
- After the final audition, the finalists will participate in a masterclass with guest artist Marianne Gedigian from 10:00 – 11:30am.
- Winners will be announced at the conclusion of the masterclass. The first prize winner will receive the opportunity to perform on the 3:30 p.m. Oklahoma Flute Fair Gala Concert, where the prize money (\$300.00 for first prize and \$200.00 for second prize), and a plaque, will be awarded. The piece played by the winner on the Gala Concert may be different from the competition piece. If the 1st place winner is not available to perform on the concert, the 2nd place winner will be chosen to perform in their place.

High School Masterclass

- Open to OFS student members in grades 9-10-11-12.
- Performers will be selected by **recorded auditions**. Students must submit a recording of themselves performing the piece that they would like to play for the masterclass. Repertoire should be chosen from standard literature for solo flute or flute and piano. Obscure and/or unpublished works are strongly discouraged.
- Accompaniment is not necessary on the audition tape, but will be used for the masterclass. Students may perform with their own accompanist, or use the OFS accompanist for a fee.

TAPING/RECORDING INSTRUCTIONS FOR ALL ENTRIES

Make a recording of the selection you wish to perform. You may record it onto CD or cassette tape. Except for breaks between pieces and/or movements, the recording may not be edited in any way. **Each piece/movement must be recorded, in its entirety, from beginning to end without stopping/editing.** Edited recordings will be disqualified. The CD/tape does not need to be professionally recorded; however the recording should be as authentic as possible. High bias tape and Dolby noise reduction are recommended. **Do not put any identification on the CD/tape case cover.** All recordings will be judged anonymously. Include your completed entry forms with the CD/tape. Those selected as performers or finalists will be notified by **November 9, 2008.**

Entries must be postmarked by November 1, 2008 and mailed to **Oklahoma Flute Society, c/o Diane Matthews, 1000 S. Cornwell #422, Yukon, OK, 73099.** If using the OFS Accompanist, the fee is \$20 for a rehearsal and the performance. For more information, contact DeLee Francis at 405-822-9550 or e-mail deleefrancis@sbcglobal.net, or visit the OFS website at: www.oklahomafutesociety.org.